

In the following sections of the application form, you will need to explain how your institution will fulfil the ECHE principles if the Charter is awarded. You are encouraged to consult the [ECHE Guidelines](#) for support in completing this application.

Please note that your Erasmus+ National Agency will monitor your Erasmus Policy Statement and your answers to the questions given in the application. The Erasmus+ National Agency reserves the right to request more information on your activities and propose supplementary measures, for the purposes of monitoring and implementing the Charter principles by your institution.

1. ERASMUS POLICY STATEMENT (EPS)

1.1 Erasmus activities included in your EPS

In this section, you need to tick the Erasmus activities covered by your Erasmus Policy Statement. Please select those activities that your HEI intends to implement during the entire duration of the Programme.

Erasmus Key Action 1 (KA1) - Learning mobility:

The mobility of higher education students and staff

Erasmus Key Action 2 (KA2) - Cooperation among organisations and institutions:

Partnerships for Cooperation and exchanges of practices

Partnerships for Excellence – European Universities

Partnerships for Excellence - Erasmus Mundus Joint Master Degrees

Partnerships for Innovation

Erasmus Key Action 3 (KA3):

Erasmus Key Action 3 (KA3) - Support to policy development and cooperation:

1.2 Erasmus Policy statement (EPS): your strategy

Your Erasmus Policy Statement should reflect how you intended to implement Erasmus after the award of the ECHE. Should you wish to add additional activities in the future, you will need to amend your Erasmus Policy Statement and inform your Erasmus National Agency.

What would you like to achieve by participating in the Erasmus Programme? How does your participation in the Erasmus Programme fit into your institutional internationalisation and modernisation strategy?

(Please reflect on the objectives of your participation. Please explain how you expect the participation in Erasmus to contribute towards modernising your institution, as well as on the

goal of building a European Education Area¹ and explain the policy objectives you intend to pursue).

Original language (and translation into EN, FR or DE if the EPS is not in one of these languages)

The geographic location of the Conservatorio “Jacopo Tomadini” in the city of Udine makes it naturally predisposed to international cooperation. In fact, Udine is situated in the outermost part of the north-east of Italy, on the borders with Austria and Slovenia, deeply inside the bordering region called Alpe Adria. Thanks to this peculiarity, the educational and artistic activity of the Conservatory has always been characterized by a deeply cosmopolitan component.

The main objectives of our Institution among the Erasmus principles are:

to improve the excellence by perfecting the quality of the learning process and by promoting the best performances, through innovation and by reaching an European framework;

to contribute to improving the quality, attractiveness and accessibility of learning opportunities available in the Institution;

to spread the professionalism and to create advantageous and mutual partnerships able to provide chances to positive debate and growth together;

to experiment with new teaching and learning methods, to promote novelty and the advancement of new technologies;

to encourage new, personal and cultural experiences, to enhance language proficiency and the awareness that every student is an European citizen.

The Conservatoire is currently an active member of AEC (European Conservatoires Association) and annually takes part with its staff to the following initiatives to strengthen its internationally devoted eye:

The AEC Congress and General Assembly, that takes place every year at the beginning of November. This event gathers 350-400 senior managers and teachers from Higher Music Education Institutions (HMEI) from all over the world to discuss and exchange ideas about relevant issues in the field of higher music education both at policy and management level;

The AEC Annual Meeting for International Relations Coordinators (IRC Meeting) that takes place every year in September. This event gathers about 200-250 international relations coordinators, mainly from Europe but also beyond in order to discuss matters related to internationalisation, mobility and international projects. This meeting has a strong networking component as the building and nurturing of personal and professional relations is meant to be highly beneficial for the institutional development at international level

Please reflect on the Erasmus actions you would like to take part in and explain how they will be implemented in practice at your institution. Please explain how your institution’s participation in these actions will contribute to achieving the objectives of your institutional strategy.

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¹ For more information on the priorities of the European Education Area, such as recognition, digital skills, common values and inclusive education, please consult the following website:
https://ec.europa.eu/education/education-in-the-eu/european-education-area_en

languages)

In late years the cooperation relationships with the main European Music Academies have been strengthened taking into account the study needs of the students and the pre-existing professional relationships with the teachers. Tomadini currently has 59 partnerships.

Another important step towards the internationalization of the Conservatory was to publish the entire list of study plans in English on the official website:

<https://www.conservatorio.udine.it/eng/international/active-courses.html>

The qualitative objectives at the base of the project have been persecuted and Conservatorio Tomadini is strongly committed to strengthen them. For both incoming and outgoing students, credit recognition has been fully implemented.

It is useful to add that the Conservatoire is involved in other large-scale international projects that led him to collaborate in 2018 with the Conservatories of Yerevan (Armenia) and Tbilisi (Georgia) in a large production project with executions of repertoire music and new music composed for the occasion, involving about 50 teachers and students from different institutions. An attempt was also made to give continuity to the project by contributing to the Call 2020 of the KA 107 project, receiving a positive ranking but not the financing of the project. In 2019 the Conservatoire realized a similar project in collaboration with the Chişinău Conservatory (in the Republic of Moldova). Tomadini has presented a new and articulated candidature for the KA107 project and looks to the opportunity to start this new project in a strategy that tends to create relations with the musical institutions of emerging countries in order to accredit the Conservatoire of Udine as one of the possible points of reference for the dissemination of musical culture in Europe.

What is the envisaged impact of your participation in the Erasmus+ Programme on your institution?

Please reflect on targets, as well as qualitative and quantitative indicators in monitoring this impact (such as mobility targets for student/staff mobility, quality of the implementation, support for participants on mobility, increased involvement in cooperation projects (under the KA2 action), sustainability/long-term impact of projects etc.) You are encouraged to offer an indicative timeline for achieving the targets related to the Erasmus+ actions.

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For the current 2019/2020 academic year, Conservatorio “J. Tomadini” has received a good number of applications for outgoing mobility. Also, it should be pointed out that three students realized a mobility for Traineeship, carried out within the KTEU-ET Consortium (consisting of the University of Udine, Trieste, Venice, SISSA of Trieste and the Conservatoire of Trieste), this kind of mobility doesn't fall into the accounts of this project, but it's undoubtedly indicative of the international activity of the Conservatoire. The incoming lecturers were 6 and were involved in public Masterclass activities, sometimes even in concert production. In particular, Masterclasses were held by colleagues coming from Poland, Great Britain, the Czech Republic and Austria.

The Conservatoire is constantly committed to increase the amount of student and teacher/staff mobility in an optic of opening from inside to outside (and vice versa) to fully take advantage of the opportunities offered by a successful mobility under the Erasmus program, the goal is to double the numbers of mobility (incoming and outgoing, such for students as for teacher/staff) in the next five years.